



**Happy Birthday, MVP!** We're just about a year old at the time of this printing. Here's what some of our member Artists have to say about their My Visual Pitch .com experiences:

Nite Kite Entertainment (KATE & CO.): I'm finding "Kate & Co." on sites I didn't know existed and in languages I don't speak, and with your help, [we've been able] to create a dominant presence on the web... I'm owing this to the great job you both did by creating something that people really want to see. The visual pitch has been a key marketing tool for us in these meetings.

Neil Socquet (THREES): I got a script request from Escape Artists (first-look with Sony Pictures) within 24 hours of having my Visual Pitch on your homepage. Thanks!

Robert Gately (HAT TRICK [Winner, Best Screenplay: 2008 Garden State Film Festival]): My hat goes off for Eric's work. He did good.

Kathryn Radmall (NOT WE FROM KINGS): I now have representation here in London - I think it must have been those visual pitches that swung it for me!

Michael Scherer (TURNABOUT [Winner, 2007 Pitch Your Niche! Summer Contest]): Just wanted to say, thanks. Can't believe I actually won and it wouldn't have happened except for the wonderful job you did on "Turnabout."

Zuleika Arkadie (MISTY BLACK): It was great working with you on this! [A]mazing work... It's dramatic and says a lot about the series in a just a little time. I think this is the best investment I made all year! :-)

Elinor Perry-Smith (PENNY DREADFUL): All I can say is WOW! You've done a fantastic job. I love it and can only say that MVP has exceeded all my expectations. Thanks very much for your support and hard work.

Diane DiNucci (JOURNEY OF FIVE): [My industry contact] liked this presentation that was done for my synopsis and partial script... Susan did an absolute fabulous job.

Peter Spencer (THE LAST BRITISH EXECUTION): So imaginative... Really really impressed. I was sitting here overcoming writers block for my next script and you've really given me a boost.

Corey Hood (THE PILOT): Wow, yes so got it... bravissimo!... a central theme, captured, illustrated. Amazingly well done... the unknown Writer pecks at the keyboard, blown away... This VP passes the "must cry" test easily.

Lucy Hay (ECLIPSE): Hey Susan, thanks for this. Looks great! Very happy with it.

Svet Rouskov (THE WORLD TO COME): Wow! I am blown away by this. With very little info from me you have captured the essence of the story. I loved the score, the grainy pictures and the images of Addison and his sword... perfect.

Jules Boote (EXIT): Very good, enjoyable in its own right as a trailer, and really attention grabbing.

Ron Shears (WHERE THE DEVIL SAYS GOODNIGHT): That is amazing. Brought a lump to my throat! Very powerful. Would make a truly moving film.

Steve Scott (HYPNO COPS): thx so much!

Joseph Calabrese (THE EYES OF MARA): Thanks again. Great job.

Lindsay Sedgwick (THE ANGELICA TOUCH): Thanks for all the work. It looks fantastic. I love the visuals you've chosen... it's a fantastic pitch.

... more testimonials are on their way! A special thanks to all of our Artists for making MVP's first year absolutely fantastic. We couldn't have done it without you!